S.NO: 22N1- UCX Course Code: XVSC

## A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM

(AUTONOMOUS)

## **B.Voc (Software)** Degree Examination

I Semester – **November** – 2022

## **SCC II - ELEMENTS OF COMPUTER GRAPHICS**

Time: 3 hours	Maximum Marks: 75
	50X1.5=75
Choose the Correct answer	

a)	foreground
b)	background
c)	contact
d)	depth of field
<b>2</b> E	
	ns repeated in a design is called
a)	illustration
b)	pattern
c)	variety
d)	unity
3. Wha	t is Volume in a design?
a)	the extent of a shape
b)	the specific spatial character
c)	solidity or mass
d)	extension in any direction
1 Tho	caturation or strongth of a color is
	saturation or strength of a color is
-	intensity
b)	depth
c)	brightness
d)	hue

- 5. .....refers to the space of a shape representing the subject matter.
  - a) positive space
  - b) negative space
  - c) form
  - d) value
- 6. .....colors are tints and shades of one color.
  - a) monochromatic colors

1. Nearer view of an Image is called.....

- b) dichromatic colours
- c) monolithic colours
- d) bichromatic colours

7. Which set of colors are subtractive colors?	
a)	blue -red- green
b)	yellow, yellow -orange, and orange
c)	red –violet, red, and yellow –green
d)	yellow-magenta-cyan
8	is a key element in logo design and plays an important role in brand differentiation.
	color
,	value
	depth
_	brightness
ω)	51.6.1.1.20
9	is the origination of new thing.
	art
_	creativity
_	design
_	movie
,	
10. Bro	chure is a
	pamphlet
	booklet
	posters
_	slide
ω)	
11. A4 s	size is
	20x19 cm
,	29.7 cm x 21 cm
_	28x22 cm
_	30x20 cm
aj	
12 Whi	ich set of colors are analogous colors?
	blue, red, and green
-	yellow, yellow -orange, and orange
-	red –violet, red, and yellow –green
	red, white, and blue
uj	reu, winte, and blue
13 Ima	ges and graphics on a website are usually created using
	photo shop
b)	dream weaver
,	in design
	paint
uj	punt.

<b>14.</b> Bala	ance is theof elements in a composition.
a)	visual distribution
b)	support
c)	relationship
d)	repetition
15	is an ideogram that conveys its meaning through its pictorial resemblance to a
phy	sical object.
a)	pictogram
b)	tessellation
c)	hierarchy
d)	composition
4 6 7 7 7 1	
	ich of the following is not in a Gestalt Principles?
_	similarity
_	pragnanz
,	closure
a)	navigation
17. Ben	ding of a line is called
a)	curve
b)	width
c)	length
d)	angle
	or harmony describes
	pleasing arrangements of colour
_	contrast of colours
	complexity
d)	none of the above
19. Edg	e of a shape is known as
_	curve
b)	outline
c)	length
d)	angle
20	tool should use to greate a reafect simple
	tool should use to create e perfect circle.
_	spiral tool
_	elipse tool
c)	rounded rectangle tool
d)	blend tool

21	Displays options for the current selected objects
a)	control panel
b)	tool panel
c)	art board panel
d)	document window
22 The	lets you erase any area of your artwork, regardless of the structure.
	blend tool
,	eraser tool
-	selection tool
-	pen tool
23	are the non-printing lines that help you align objects
-	rulers
	navigation panel
	guides
d)	stroke width
24. Nan	ne the key board command for Zoom in.
a)	ctrl + +
b)	alt ++
c)	ctrl + z
d)	alt+ z
25. Whi	ch one of the following is the main category of computer graphics
	vector graphics
_	pixels
c)	paths
d)	none of the above
26. To r	estore default preferences in photoshop in windows the short cut used is
	ctrl+shift
,	ctrl+alt+shift
,	ctrl+q
_	none of the above
27 DDI	stands for
a)	points per inch
	paths per inch
c)	pixels per inch
,	none of the above
,	

28. CMY	YK stands for
a)	cyan magenta yellow black
b)	crimson magenta yellow black
c)	cyan maroon yellow black
d)	none of the above
29. 1. B	itmap images are technically called
a)	pixels
b)	vector graphics
c)	rasterimages
d)	none of the above
30. The	color system is based on mixing color pigments.
	rgb
-	cmyk
_	additive
d)	subtactive
	tool allows you to select a rectangular or circular area of a layer to change or
del	
_	marquee
_	crop
,	hand
d)	zoom
32	is the word which derived from the latin word cognition.
	behaviour
b)	feeling
c)	thinking
d)	none of these
33. The	palette allows you to view tonal and color information about an image.
•	Color
,	Brushes
=	Histogram
d)	Swatches
34. Sele	ections can be the entire photo or as small a portion as
a)	one millimeter
b)	a square millimeter
c)	one pixel
ď)	none of the above

35. A p	alette may display
_	buttons and boxes sliders and scroll bars drop-down lists all of the above
36. A p	ixel is an individual dot of that is the basic unit used to create digital images.
-	color black white light
37. Pho	otoshop encourages use of its own file format,
b) c)	PSD which stands for Photoshop Document format PSF which stands for Photoshop File format APF which stands for Adobe Photoshop File none of the above
a) b) c)	ten you a selection, you blend a color or a pattern into the selection area.  fill  color  stamp  none of the above
39. Th	e transformation command results in the selection being displayed in a different size.
a) b) c) d)	Grow Shrink Scale Perspective
40. 25	Anti-aliasing is available for the
a) b) c) d)	Lasso tool Elliptical Marquee tool Magic Wand all of the above
	er you are finished making transformations, you or apply the transformations by essing the ENTER key. adjust changes scale changes commit changes skew changes

42. When checked, the check box selects only adjacent areas using the same colors.	
<ul><li>a) Neighbor</li><li>b) Contiguous</li><li>c) Sample All Layers</li><li>d) none of the above</li></ul>	
43. On the Transform options bar, when you click the between the W and H boxes, the aspect ratio of the selection is maintained.	
<ul> <li>a) Maintain aspect ratio button</li> <li>b) Use relative positioning button</li> <li>c) Reference point location button</li> <li>d) none of the above</li> </ul>	
<ul> <li>44 refers to placing visual elements into a pleasing and readable arrangement.</li> <li>a) Layout</li> <li>b) Perspective</li> <li>c) Storyboard</li> <li>d) Thumbnail</li> </ul>	
<ul> <li>45. A is used to show or hide portions of a layer or protect areas from edits.</li> <li>a) shape</li> <li>b) locked area</li> <li>c) shadow</li> <li>d) mask</li> </ul>	
<ul> <li>46. The Eraser tool options bar displays a(n) box to specify how quickly an erasure is performed.</li> <li>a) Eraser</li> <li>b) Timer</li> <li>c) Speed</li> <li>d) Flow</li> </ul>	
47 is NOT a color that Photoshop reserves for color coding layers.	
<ul><li>a) White</li><li>b) Red</li><li>c) Blue</li><li>d) Violet</li></ul>	

a)	Mouse Transform
b)	Free Transform
c)	Perspective Transform
d)	none of the above
49. The	e Magic Wand tool has a box that allows you to enter a value that determines the
	nilarity or difference of the pixels selected.
	•
a)	Frequency
b)	Render
c)	Tolerance
d)	none of the above
50 A l:	ayer mask is a image, which means each pixel in the image is represented by a single
	nple value.
•	•
,	-
-	
uj	black allu wilite
a) b) c) d)	simple complex grayscale black and white

48. If you choose \_\_\_\_, you must use the mouse techniques to perform the transformation.